



VENUE INFORMATION SHEET [28.IV.2012]

Venue

Escape Metalcorner
Neustiftgasse 116-118
1070 Wien
AUSTRIA
www.escape-metalcorner.at

Contact house-technician

We operate a crew of well-instructed, very fine and flexible technicians who will be at your service from load-in to curfew. The bands know Escape Metalcorner for its good sound and communication. We tend to keep it that way. For urgent or general requests or information, please do not hesitate to contact our chief engineer:

Marco Battistella jr.
marco@soundfieldstudios.com
technicians@soundfieldstudios.com

A selection of concert-references

Aborted, Agalloch, Alcest, Avulsed, Callejon, Cataract, Cryptopsy, Decapitated, Dew Scented, Disastrous Murmur, Dornenreich, Eisregen, Eyes Set To Kill, Fleshgod Apocalypse, Gut, Graveworm, Hail Of Bullets, Illdisposed, Inquisition, Japanische Kampfhörspiele, Krisiun, L.A. Guns, Leng Tch'e, Lizzy Borden, Macabre, Malevolent Creation, Månegarm, Moonsorrow, Mother Misery, Necrophobic, Negura Bunget, Nervecell, Nifelheim, Pungent Stench, Raunchy, Rotting Christ, Secrets Of The Moon, Setherial, Shining, Sinister, Skinless, Skyclad, Skyforger, The Vision Bleak, Tyr, Vital Remains, Vomitory, Wolves In The Throne Room, ...

EQUIPMENT LIST

PA

Electro-Voice ZX5, 15" 2-Way Speaker 500Watt (2x)
Electro-Voice Eliminator i, 1x18" Sub 400Watt (2x)
Electro-Voice AC-One, Audio Controller
Electro-Voice Q66, Power Amplifier, 2x600 Watt (2x)

Stage monitors

Electro-Voice SX300, 12" 2-Way Speaker 300Watt (2x Front)
Electro-Voice ZX5, 15" 2-Way Speaker 500Watt (1x Drum Fill)
Electro-Voice Q44, Power Amplifier 2x450 Watt (1x)

Lights

15x LED PAR56 (DMX512)
1x HAZER (Antari) DMX controlled (75m3 per Minute)
1x Strobe remote control @ FoH, NO DMX Control
1x DMX controller Behringer LC2412

FOH

Soundcraft LX7 II-2 16, 16+2/4/2 Mixer
DBX 1231, 2x31 Band EQ (2x – for PA & Monitors)
DBX 166XL Compressor/Limiter/Gate (1x)
Lexicon MPX550 Multi FX Unit (1x)
Lexicon MX200 Multi FX Unit (1x)
Symetrix 544 (Quad Gate/Expander, plugged on SN, T1 thru T3)
Behringer Ultracurve PRO 1 (used for Delay Speakers)
CD Player (only Compact Discs, NO .mp3)
Stereo Jack to Mini Jack for iPods etc...

Microphones

Shure SM58 (5x)
Shure SM57 (5x)
AGK D112 (1x)
AKG D5 Vocal Mic. (6x)
Shure Beta 91 (1x)
Etc...
Roland Kick Trigger & Alesis DM5 Soundmodule (1x)
DI Boxes (2x active mono, 3x passive mono, 3x passive stereo)

Backline

Randall 4x12 guitar cabinets (2x) ***you have to bring your own amplifiers!***
EBS 4x10 bass cabinet (1x) ***you have to bring your own amplifiers!***

Drumcraft Series 5; Dark Blue
10" Tom
12" Tom
14" Stand Tom
16" Stand Tom
22" Bass Drum

Hardware: you have to bring your own cymbal stands, Hi-Hat stand, snare stand, drum seat as well as cymbals, foot pedal(s) and sticks!

Auditorium

The auditorium offers space for about 200 people. (standing)

Backstage Room

Due to the fact that this club is a quite small one, there are two backstage rooms separated by a lockable door.

If there is an international headlining act it might happen that support bands have no access to the backstage area.

Power

Escape Metalcorner uses the German standard "SCHUKO" plugs and sockets. Operation voltage is 240 Volts (16 amps @ 2680 watts). The stage is equipped with several sockets (16+) on different lokations (stage left, right & stage front, back).

MISCELLANEOUS & LEGAL

Sound pressure level, loudness

Austria's clubs and concert venues have to respect loudness laws, as there are quite strictly controlled and enforced. Officially, no club may exceed the loudness of 90dB SPL RMS. As this level is not possible to maintain and acoustically unrealistic, Escape Metalcorner decided to keep the levels between 100dB SPL and 110dB SPL. These levels result from thoroughly testing and supervision.

It is therefore mandatory that:

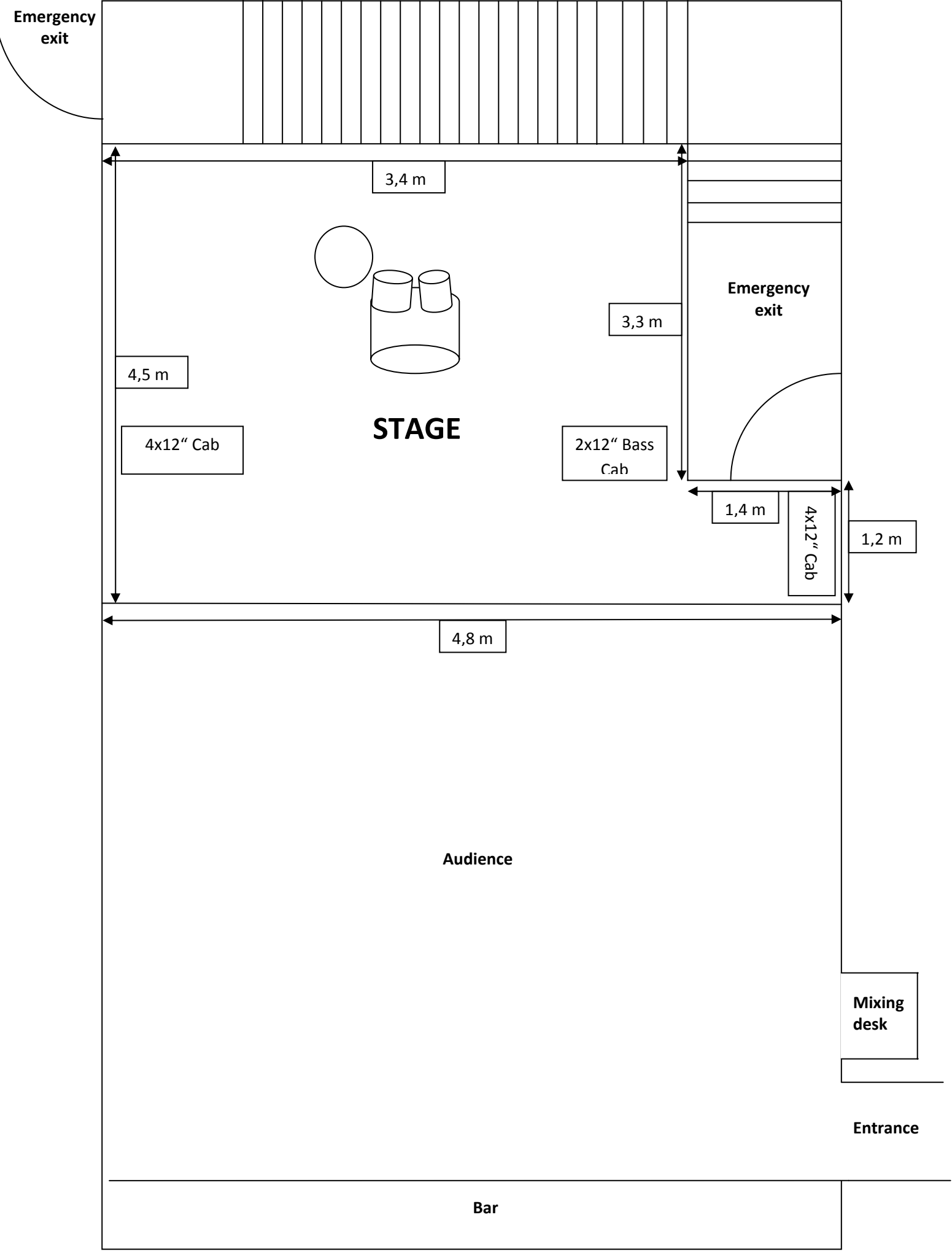
- House-Technicians NEVER exceed those proposed levels (a SPL meter is located at the FOH)
- In case the bands provide a technician, the house-technicians supervise the levels on a regular basis.

Exceeding the levels of 100dB SPL to 110dB SPL on a regular basis may result in a cancellation of the show due to security reasons to the public by law enforcement officials. In that case, the house-technician is required to step in and take over control of the show.

Stealing and vandalism

In the past, Escape Metalcorner had a lot of problems with bands stealing equipment on stage or destroying equipment or parts of the venue on a voluntary basis. If this is the case and the band in question doesn't come forward, the booking agent will be informed immediately.

By signing this venue information sheet, the signee accepts and fully understands its content, both legal and inventory described on 4 (four) pages.



Emergency exit

3,4 m

4,5 m

4x12" Cab

STAGE

3,3 m

2x12" Bass Cab

Emergency exit

1,4 m

4x12" Cab

1,2 m

4,8 m

Audience

Mixing desk

Entrance

Bar